

Yomiuri Nippon Symphony Orchestra - Audition Details

Position

Percussion (1 position)

- This position plays percussion instruments except the timpani.

Qualifications

- Each applicant must have both performance capability and style that are appropriate for an orchestral player.
- If the applicant is a student (including a student of graduate/postgraduate school, academy, etc.) as of 19 September 2019, it is required to submit two recommendation letters from his/her teachers/professors. Each letter should be put in an envelope and enclosed with the application form.

Dates

- The audition will be held for both applicants living within Japan and overseas alike only in the manner described below. Applicants cannot audition via recorded materials.
- Travel expenses are to be borne by each applicant.

[First-round Audition]

Friday 13 December 2019

[Spare Day]

Thursday 12 December 2019

- If there are a large number of applicants, the First-round Audition will take place on 12 December as well. Applicants cannot choose the date/time to audition.

[Second-round Audition]

Sunday 15 December 2019

Those applicants who have passed the Second-round audition may be required to take an additional audition, in which they play as a member of the orchestra at concerts.

Place

Yomiuri Nippon Symphony Orchestra Rehearsal Hall (Asao-ku, Kawasaki-shi, Kanagawa, Japan)

- The exact time of each applicant's audition slot and the map of the venue will be sent later.

Audition Pieces

[First-round Audition]

Assigned pieces:

〈Assigned pieces for the snare drum〉

- H.Knauer / 23, 29 from "KLEINE TROMMEL SCHULE"
- Alfred Wagner / 75 from "Der Schlagzeuger im Kulturorchester"
- B.Lyloff / ETUDE FOR SNARE DRUM Århus Etude Nr.9
- A.Glazunov / Raymonda
- R.Korsakov / Scheherazade
- B.Bartok / Concerto for Orchestra
- S.Prokofiev / Lieutenant Kijé

〈Assigned pieces for the xylophone〉

- I.Stravinsky / Firebird (Original 1910 Version)
- D.Kabalevsky / Colas Breugnon
- O.Messiaen / Sept haïkaï
- C.Saint-Saëns / Le carnaval des animaux "Fossiles"

〈Assigned pieces for the cymbal〉

Assigned pieces for the cymbal will be presented after the application is closed.

As for all the assigned pieces, please be sure to use the sheet music that will be sent by post after the application is closed.

[Second-round Audition]

Orchestral pieces:

The orchestral pieces will be presented after the application is closed.

- For both First-round and Second-round auditions, which pieces / which parts to play will be assigned from the list on the days of the audition.

Successful Applicant (Candidate)

- The applicant who has passed the audition is going to have a medical examination by our designated doctor.
- The candidate is required to serve a six-month probationary period. During this probationary period, performance fees will be paid based upon the internal regulations.
- After completion of the probationary period, the candidate will have an interview with the orchestra's management, before being employed as a permanent member. The final decision on acceptance/rejection will be made based on our criteria, with the candidate's performance ability scrutinized.

Conditions

- The initial salary for a permanent member (in a case of a 23-year-old, as of 2019): JPY246,015/month (before tax; including allowances). For a person with experience in a professional orchestra/orchestras, the experience will count towards his/her salary scale.
- A permanent member is paid in the form of salary. The amount of the salary and that of the bonus may vary reflecting economic situations and other factors. The amount of the bonus will change based on the length of service.
- Retirement age: 60 years old

Application

To get an application form, please send an email to the address below, with the subject "Audition (Percussion) – Request for Application Form". Write the applicant's name and address to which the document should be sent. Please fill out the application form and send it to the address below.

- Please write in English.
- Please note that the application documents will not be returned.

[From within Japan]

The application must be received no later than **5:00 p.m. (Japan time) on Thursday 19 September 2019.**

Please send the document by registered mail.

[From abroad]

The application must be sent off no later than **Thursday 5 September 2019.** We will accept only applications sent via Express Mail Service (EMS), FedEx, or DHL.

Please send the application documents to:

Yomiuri Nippon Symphony Orchestra

6F Nishiki-cho Trad Square, 3-20 Kandanishiki-cho, Chiyoda-ku, Tokyo 101-0054 Japan

Contact for inquiries

Inquiries are responded only on weekdays.

Email : audition@yomikyo.or.jp

Also, please visit our website for general information about the orchestra.

Website : <https://yomikyo.or.jp/e/>