

# Yomiuri Nippon Symphony Orchestra - Audition Details

## **Position**

Assistant Principal 1st Violin (2 positions)

- In principle, this position is to perform at the 2nd desk of the 1st violin.

## **Qualifications**

- Each applicant must have both performance capability and style that are appropriate for an orchestral player.
- If the applicant is a student (including a student of graduate/postgraduate school, academy, etc.) as of 31 October 2019, it is required to submit two recommendation letters from his/her teachers/professors. Each letter should be put in an envelope and enclosed with the application form.

## **Dates**

- The audition will be held for both applicants living within Japan and overseas alike only in the manner described below. Applicants cannot audition via recorded materials.
- Travel expenses are to be borne by each applicant.

[First-round Audition]

Wednesday 11 December 2019

[Spare Day]

Tuesday 10 December 2019

- If there are a large number of applicants, the First-round Audition will take place on 10 December as well. Applicants cannot choose the date/time to audition.

[Second-round Audition]

Saturday 14 December 2019

## **Place**

Yomiuri Nippon Symphony Orchestra Rehearsal Hall (Asao-ku, Kawasaki-shi, Kanagawa, Japan)

- The exact time of each applicant's audition slot and the map of the venue will be sent later.

## **Audition Pieces**

**- Please bring your own accompanist (pianist) for both auditions.**

[First-round Audition]

Assigned piece:

- W.A. Mozart / Violin Concerto No. 4, K.218, 1st movement (Cadenza: J. Joachim)
- W.A. Mozart / Violin Concerto No. 5, K.219, 1st movement (Cadenza: J. Joachim)

\*The applicant should play either one of the above pieces. (Please specify which to play in the designated area in the application form.)

Orchestral pieces:

The orchestral pieces will be announced after the application is closed.

[Second-round Audition]

Assigned piece #1

- J.S. Bach / “Fugue” from Sonata No. 2 for Solo violin, BWV1003
- J.S. Bach / “Fugue” from Sonata No. 3 for Solo violin, BWV1005

\*The applicant should play either one of the above pieces. (Please specify which to play in the designated area in the application form.)

Assigned piece #2

- Tchaikovsky / Violin Concerto, all movements (Including the cadenza)

Orchestral pieces:

The orchestral pieces will be announced after the application is closed.

- For both First-round and Second-round auditions, which pieces/which parts to play will be assigned from the list on the days of the audition.

**Successful Applicant (Candidate)**

- The applicant who has passed the audition is going to have a medical examination by our designated doctor.
- The candidate is required to serve a nine-month probationary period. During this probationary period, performance fees will be paid based upon the internal regulations.
- After completion of the probationary period, the candidate will have an interview with the orchestra’s management, before being employed as a permanent member. The final decision on acceptance/rejection will be made based on our criteria, with the candidate’s performance ability scrutinized.

**Conditions**

- The initial salary for a permanent member (in a case of a 23-year-old, as of 2019): JPY246,015/month (before tax; Assistant Principal allowance will be paid additionally.) For a person with experience in a professional orchestra/orchestras, the experience will count towards his/her salary scale.
- A permanent member is paid in the form of salary. The amount of the salary and that of the bonus may vary reflecting economic situations and other factors. The amount of the bonus will change based on the length of service.
- Retirement age: 60 years old

**Application**

To get an application form, please send an email to the address below, with the subject “Audition (Assistant Principal 1st Violin) – Request for Application Form”. Write the applicant’s name and address to which the document should be sent. Please fill out the application form and send it to the address below.

- Please write in English.

- Please note that the application documents will not be returned.

[From within Japan]

The application must be received no later than **5:00 p.m. (Japan time) on Thursday 31 October 2019**. Please send the document by registered mail.

[From abroad]

The application must be sent off no later than **Thursday 17 October 2019**. We will accept only applications sent via Express Mail Service (EMS), FedEx, or DHL.

Please send the application documents to:

Yomiuri Nippon Symphony Orchestra

6F Nishiki-cho Trad Square, 3-20 Kandanishiki-cho, Chiyoda-ku, Tokyo 101-0054 Japan

**Contact for inquiries**

Inquiries are responded only on weekdays.

Email : [audition@yomikyo.or.jp](mailto:audition@yomikyo.or.jp)

Also, please visit our website for general information about the orchestra.

Website : <https://yomikyo.or.jp/e/>