

Yomiuri Nippon Symphony Orchestra - Audition Details

Position

Violin tutti (a few positions)

Qualifications

- Applicants must have both a performance capability and a style that are suitable for an orchestral player.
- If the applicant is a student (including those of a graduate or postgraduate school, academy, etc.) as of November 12, 2020, two recommendation letters from his/her teachers/professors must be submitted. Each letter should be put in an envelope and enclosed with the application form.

Dates

- The audition will be held for applicants living in Japan and overseas as described below. Applicants cannot audition via recorded materials.
- Applicants must cover their own travel expenses.

[First-round Audition]

Friday December 11, 2020

[Spare Day]

Thursday December 10, 2020

- If there are a large number of applicants, the First-round Audition will take place on December 10 as well. Applicants cannot choose the date/time of audition.

[Second-round Audition]

Saturday December 12, 2020

Place

Yomiuri Nippon Symphony Orchestra Rehearsal Hall (Asao-ku, Kawasaki-shi, Kanagawa, Japan)

- Each applicant's audition slot time and a map of the venue will be sent later.

Audition Pieces

- Please bring your own accompanist (pianist) for both auditions.
- For both auditions, the pieces/parts to be played will be assigned on audition days.

[First-round Audition]

Assigned piece:

- W.A. Mozart / Violin Concerto No. 4 K.218, 1st movement
- W.A. Mozart / Violin Concerto No. 5 K.219, 1st movement
- You should play either one of the above pieces. (Please specify which to play in the designated area in the application form.)
- In either piece, you should play the cadenza by J. Joachim.

Orchestral pieces:

The orchestral pieces will be announced after the application is closed.

[Second-round Audition]

Assigned piece #1

- Beethoven / Violin Concerto, 1st movement (Cadenza: F. Kreisler)
 - Brahms / Violin Concerto, 1st movement (Cadenza: J. Joachim)
 - Tchaikovsky / Violin Concerto, 1st movement (Cadenza: Original)
 - Sibelius / Violin Concerto, 1st movement (Cadenza: Original)
- You should play either one of the above pieces. (Please specify which to play in the designated area in the application form.)

Assigned piece #2

- J.S. Bach / “Fugue” from Sonata for Solo Violin No.1 in G minor BWV 1001

Orchestral pieces:

The orchestral pieces will be presented after the application is closed.

Successful Applicant (Candidate)

- An applicant who passes the audition shall take a medical examination given by our designated doctor.
- The candidate is required to serve a six-month probationary period. During this period, performance fees will be paid based on internal regulations.
- After completion of the probationary period, the candidate will be interviewed by the orchestra’s management, before being employed as a permanent member. A final decision on acceptance/rejection will be made based on our criteria, with the candidate’s performance ability scrutinized.

Conditions

- The initial salary for a permanent member (in the case of a 23-year-old, as of 2020): JPY244,333/month (before tax; including allowances). For those who have played in a professional orchestra, such experience may be reflected in the salary.
- A permanent member is paid in the form of salary. The salary and bonus amounts may vary depending on economic circumstances and other factors. The bonus will change based on the length of service.
- Retirement age: 60 years old

Application

To receive an application form, please send an email to the address below, with the subject “Audition (Violin tutti) – Request for Application Form”. Write the applicant’s name and address to which the document should be sent. Please fill out the application form and send it to the address below.

- Please write in English.
- Please note that application documents will not be returned.

[From within Japan]

Applications must be received no later than **5:00 p.m. (Japan time) on Thursday November 12, 2020.**

Please send the document by registered mail.

[From abroad]

Applications must be sent no later than **Thursday October 29, 2020**. We will accept only applications sent via **Express Mail Service (EMS), FedEx, or DHL**.

Please send the application documents to:

Yomiuri Nippon Symphony Orchestra (Audition)

6F Nishiki-cho Trad Square, 3-20 Kandanishiki-cho, Chiyoda-ku, Tokyo 101-0054, Japan

Entry into Japan

Applicants residing abroad must comply with the rules of the Japanese Government to prevent the spread of COVID-19 infection when entering Japan.

Contact for inquiries

Application form requests and inquiries are responded to only on weekdays.

Email: audition@yomikyo.or.jp

Also, please visit our website for general information about the orchestra.

Website: <https://yomikyo.or.jp/e/>