# Yomiuri Nippon Symphony Orchestra - Audition Details

#### **Position**

Principal Clarinet (1 position)

# Qualifications

- Applicants must have both a performance capability and a style that are suitable for an orchestral player.
- If the applicant is a student (including those of a graduate or postgraduate school, academy, etc., as well as schools other than music) as of June 3, 2021, two recommendation letters from his/her teachers/professors must be submitted. Each letter should be enclosed with the application form.

# **Dates**

- The audition will be held for applicants living in Japan and overseas as described below. Applicants cannot audition via recorded materials.
- Applicants must cover their own travel expenses.

## [First-round Audition]

Tuesday July 6, 2021

# [Spare Day]

Monday July 5, 2021

- If there are a large number of applicants, the First-round Audition will take place on July 5 as well. Applicants cannot choose the date/time of audition.

#### [Second-round Audition]

Wednesday July 7, 2021

Those applicants who have passed the Second-round audition may be required to take an additional audition (playing with our orchestra at concerts).

# Place

Yomiuri Nippon Symphony Orchestra Rehearsal Hall (Asao-ku, Kawasaki-shi, Kanagawa, Japan)

- Each applicant's audition slot time and a map of the venue will be sent later.

# **Audition Pieces**

- An accompanist (pianist) will be arranged by our orchestra. Rehearsal with an accompanist is available only on the audition day.
- For both auditions, the pieces/parts to be played will be assigned on audition days.

[Both for First-round and Second-round auditions]

#### Assigned piece:

· W.A. Mozart / Clarinet Concerto K.622, all movements (Free choice of the edition)

#### Orchestral pieces:

The orchestral pieces will be presented after the application is closed.

# Successful Applicant (Candidate)

- · An applicant who passes the audition shall take a medical examination given by our designated doctor.
- A six-month probationary period is required for the candidate. During this period, performance fees will be paid based on internal regulations.
- After completion of the probationary period, the candidate will be interviewed by the orchestra's management, before being employed as a permanent member. A final decision on acceptance/rejection will be made based on our criteria, with the candidate's performance ability scrutinized.

# Conditions

- The initial salary for a permanent member (in the case of a 23-year-old, as of 2020): JPY304,631/month (before tax; including allowances). For those who have played in a professional orchestra, such experience may be reflected in the salary.
- A permanent member is paid in the form of salary. The salary and bonus amounts may vary depending on economic circumstances and other factors. The bonus will change based on the length of service.
- · Retirement age: 60 years old

# **Application**

To receive an application form, please send an email to <a href="mailto:audition@yomikyo.or.jp">audition@yomikyo.or.jp</a>, with the subject "Audition (Principal Clarinet) – Request for Application Form". Please fill out the application form and send it to the address below.

- Please write in English.
- Please note that application documents will not be returned.

Please send the application documents to:

Yomiuri Nippon Symphony Orchestra (Audition)

6F Nishiki-cho Trad Square, 3-20 Kandanishiki-cho, Chiyoda-ku, Tokyo 101-0054, Japan

#### [From within Japan]

Applications must be received no later than 5:00 p.m. (Japan time) on Thursday June 3, 2021.

Please send the documents by registered mail.

[From abroad]

Applications must be sent no later than <u>Thursday May 20, 2021</u>. We will accept only applications sent via Express Mail Service (EMS), FedEx, or DHL.

#### **Entry into Japan**

Applicants residing abroad must comply with the rules of the Japanese Government to prevent the spread of COVID-19 infection when entering Japan.

# To prevent infection

Our audition will be held while taking the utmost measures to prevent infection and spread of the coronavirus. Applicants will be required to submit a record of body temperatures and physical condition two weeks before the audition. Details will be announced to the applicants after the application period closes.

# Contact for inquiries

Application form requests and inquiries are responded to on weekdays only.

Email: audition@yomikyo.or.jp

Also, please visit our website for general information about the orchestra.

Website: https://yomikyo.or.jp/e/