

Yomiuri Nippon Symphony Orchestra - Audition Details

Position Cello tutti (a few openings)

Qualifications

- Applicants must have both performance capability and character that are suitable as an orchestral player.
- If the applicant is a student (including those of a graduate or postgraduate school, academy, etc.) as of October 21, 2025, two recommendation letters from his/her teachers/professors must be submitted. Each letter should be put in an envelope and enclosed with the application form.

Dates

- The audition will be held for applicants living in Japan and overseas as described below. Applicants cannot audition with recorded materials.
- Applicants must cover their own travel expenses.

[First-round Audition] Sunday, November 30, 2025

[Spare Day] Saturday, November 29, 2025

*If there are a large number of applicants, the First-round Audition will take place on both days.

Applicants cannot choose the date/time of audition.

[Second-round Audition] Thursday, January 8, 2026

Place

Yomiuri Nippon Symphony Orchestra Rehearsal Hall (Asao-ku, Kawasaki-shi, Kanagawa, Japan)

*Each applicant's audition slot time and a map of the venue will be sent later.

Audition Pieces

- **Please bring your own accompanist.**
- **For both auditions, the pieces/parts to be played will be assigned at the audition.**

[First-round Audition]

Assigned pieces:

- J.Haydn / 1st movement of Cello Concerto in D major, Hob. VIIb:2 (edition Henle)
*With the cadenza by M.Gendron, Schott Music
- Orchestral pieces / We will announce after the application period is closed.

[Second-round Audition]

Assigned pieces:

- J.Haydn / 1st movement of Cello Concerto in D major, Hob. VIIb:2 (edition Henle)
*With the cadenza by M.Gendron, Schott Music
- J.S. Bach / Prelude, Sarabande and Gigue from Cello Suite No. 4 in E-flat major, BWV1010
*Any edition is accepted.
*The piece(s) to be performed will be specified on the day of the audition.
*No repetition is required for Sarabande or Gigue.
- Orchestral pieces / We will announce after the application period is closed.

Successful Applicant (Candidate)

- An applicant who passes the audition shall take a medical examination given by our designated doctor.
- The candidate is required to serve a six-month probationary period. During this period, performance fees will be paid based on internal regulations.
- After completing the probationary period, the candidate will be interviewed by the orchestra's management before being employed as a permanent member. A final decision on acceptance/rejection will be made based on our criteria with the candidate's performance ability scrutinized.

Conditions

- The initial salary for a permanent member (in the case of a 23-year-old as of 2024): JPY266,000/month (before tax; including allowances). For those who have played in a professional orchestra, such experience may be reflected in the salary.
- A permanent member is paid in the form of salary. The salary and bonus amounts may vary depending on economic circumstances and other factors. The bonus will change based on the length of service.
- Retirement age: 60 years old

Application

To receive an application form, please send an email to the address below with the subject "Audition (Cello tutti) – Request for Application Form" with the applicant's name and address to which the document should be sent. Please fill out the application form and send to the address below.

*Please write in English.

*Please note that application documents will not be returned.

[From within Japan]

Applications must arrive no later than **Tuesday, October 21, 2025 (Japan Time)**.

Please send the documents by registered mail.

[From abroad]

Applications must be sent no later than **Tuesday, October 7, 2025**. We will only accept applications sent via Express Mail Service (EMS), FedEx, or DHL.

Please send the application documents to:

Yomiuri Nippon Symphony Orchestra (Audition)

6F Nishiki-cho Trad Square, 3-20 Kandnishiki-cho, Chiyoda-ku, Tokyo 101-0054, Japan

Entry into Japan

Applicants residing abroad must comply with the entry rules of the Japanese Government.

Contact for inquiries

Application form requests and inquiries are responded only on weekdays.

Email: audition@yomikyo.or.jp

Please visit our website for general information about the orchestra.

Website: <https://yomikyo.or.jp/e/>